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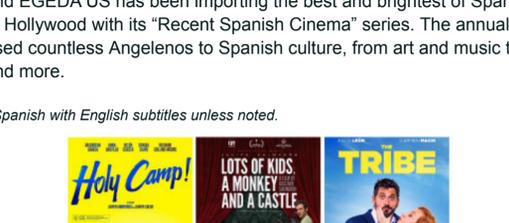
The Spanish Institute of Cinematography and Audiovisual Arts (ICAA),  
The American Cinematheque and EGEDA US

cordially invite you to



## RECENT SPANISH CINEMA XXIV

October 11-14, 2018 at the Egyptian Theatre



For more than two decades, the American Cinematheque, in association with the Institute of Cinematography and Audiovisual Arts (ICAA) of the Spanish Ministry of Culture and EGEDA US has been importing the best and brightest of Spanish cinema to Hollywood with its "Recent Spanish Cinema" series. The annual festival has exposed countless Angelenos to Spanish culture, from art and music to food, fashion and more.

All films in Spanish with English subtitles unless noted.



### SCHEDULE

#### EGYPTIAN THEATRE

6712 Hollywood Boulevard, Hollywood, CA 90028 - [BUY TICKETS](#)

Thursday, October 11 – 7:30 PM – Egyptian Theatre  
OPENING NIGHT!



#### Spain's Official Oscar Submission! Los Angeles Premiere!

### CHAMPIONS

(CAMPEONES)

2018, Latido, 124 min. Dir. Javier Fesser.

In this hilarious and touching box office hit, Marco Montes (Javier Gutiérrez) finds himself at the mercy of a judge after losing his prestigious coaching job and getting arrested in a drunk driving incident. Part of his sentence involves coaching a basketball team of men with disabilities - an opportunity that may be Marco's one chance to pick himself up and lead a team of talented players to victory. "A comedic *slam-dunk*." - Jonathan Holland, [The Hollywood Reporter](#).

**Discussion after the feature with director Javier Fesser, followed by a reception.**

**Special Ticket Prices: \$15 General, \$13 Members. No vouchers.**

[more info »](#)

**RSVP! Attend for free!**

**Eventbrite** password: champsoscar

#### Friday, October 12 – 5:30 PM - Spielberg Theatre



### Recent Spanish Cinema Roundtable

60 min.

Join us for a panel discussion with filmmakers and actors attending this year's Recent Spanish Cinema series.

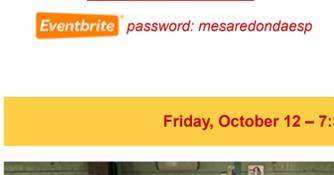
*This is a free event. First come, first served.*

[more info »](#)

**RSVP! Attend for free!**

**Eventbrite** password: mesaredondaesp

#### Friday, October 12 – 7:30 PM - Egyptian Theatre



#### Double Feature! Los Angeles Premiere!

### HOLY CAMP!

(LA LLAMADA)

2017, 108 min. Dirs. Javier Ambrossi, Javier Calvo.

In this delightful musical, aspiring teen reggaeton singers María (Macarena García) and Susana (Anna Castillo) just want to have a good time, and a mandatory trip to the Catholic camp La Brújula seems far from fun. But after an encounter with God (Richard Collins-Moore) - who turns out to have a musical side of his own - the girls find that their dreams and their religion might not be mutually exclusive. A smash hit in Spain, HOLY CAMP! earned five Goya nominations and a win for Best Original Song ("La Llamada").

**Guests TBD.**

[more info »](#)

**RSVP For this Double Feature Attend for free!**

**Eventbrite** password: llamadagianhandia18



#### Los Angeles Premiere!

### THE GIANT

(HANDIA)

2017, Film Factory, 114 min. Dirs. Aitor Arregi, Jon Garaño.

In this gripping period piece based on actual events, shokan Marín (Joseba Usabiaga) makes a shocking discovery upon returning home from the First Carlist War: his younger brother Joaquín (Eneko Sagardoy) has become the world's tallest man. As the brothers try to profit from Joaquín's worsening condition with a circus act travelling across Europe, they face a host of obstacles that test the limits of their beliefs and loyalties. A moving drama about sibling relationships, THE GIANT won an impressive 10 Goya Awards, including Best Original Screenplay, Best Original Score and Best New Actor (Sagardoy). "...[A] film at once fantastic, allegorical and deeply poetic." - Luis Martínez, [ELMundo](#).

*In Spanish and Basque with English subtitles.*

**See website for guest updates.**

[more info »](#)

#### Friday, October 12 – 8:00 PM - Spielberg Theatre



#### Co-presented by [NewFilmmakers Los Angeles!](#)

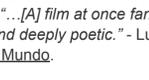
**Free Screening!**

### Recent Spanish Shorts

90 min.

Join us for an evening of some of the best new short films to come out of Spain this year. Including the Goya winner "Mother".

This is a free program - first come, first served.

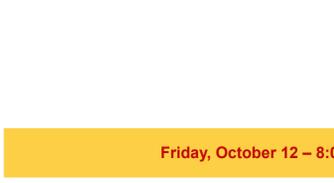


[more info »](#)

**RSVP! Attend for free!**

**Eventbrite** password: cortosesp2018

#### Saturday, October 13 - 7:30 PM - Egyptian Theatre



#### Double Feature! Los Angeles Premiere!

### SUNDAY'S ILLNESS

LA ENFERMEDAD DEL DOMINGO)

2018, 113 min. Dir. Ramón Salazar.

Bárbara Lennie (EVERYBODY KNOWS, PETRA) and Susi Sánchez (THE SKIN I LIVE IN) star in this critically acclaimed drama as a mother and daughter who spend several days together in a remote country cabin, breaking a 30-year estrangement. The two women know nothing about each other beyond the obvious disparity in their lifestyles, and a history of betrayal makes an awkward 10 days even more painful - but the daughter's reason for her return is perhaps not so malicious, and there may be a path to reconciliation after all. "It's a powerful look at the durability of parent-child bonds as well as a fascinating psychological thriller about what it takes to heal such a rift when it seems irreparable." - Eric Kohn, [IndieWire](#).

*In Spanish and French with English subtitles.*

[more info »](#)

**RSVP for this Double Feature! Attend for free!**

**Eventbrite** password: enfermedadtribuesp2018



#### Los Angeles Premiere!

### THE TRIBE

(LA TRIBU)

2018, 90 min. Dir. Fernando Colomo.

After losing everything due to an embarrassing viral video, former CEO Fidel (Paco León) reunites with his estranged birth mother in an effort to start anew. To his surprise, he finds that his mother, Virginia (famed Spanish actress Carmen Machi), is a cleaning woman with a peculiar obsession: street dancing. Sucked into joining her dance group, the Mommies, Fidel discovers a new talent and passion for life as he grows closer to Virginia. THE TRIBE is a crowd-pleasing blockbuster sure to have audiences laughing, singing and crying in equal measure. "Paco León is an unstoppable, always surprising and nuanced visual comic." - Fausto Fernandez, [Fotogramas](#)

**Discussion between films with SUNDAY'S ILLNESS director Ramón Salazar.**

[more info »](#)

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[more info »](#)

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#### Double Feature! Los Angeles Premiere!

### SUNDAY'S ILLNESS

LA ENFERMEDAD DEL DOMINGO)

2018, 113 min. Dir. Ramón Salazar.

Making her feature film debut, writer-director Arantxa Echevarria creates an impassioned love story both universal and sharply specific, following the blossoming romance of two young gypsy girls. Carmen (Rosy Rodriguez) and Lola (Zaira Morales) find freedom in each other's company as they experience a true sense of identity for the first time. But as their relationship grows deeper, they face fallout from Madrid's traditional Roma community. Featuring a vibrant cast of first-time actors, CARMEN Y LOLA premiered at the 2018 Cannes Film Festival (Directors' Fortnight) and marks the start of a promising filmmaking career.

[more info »](#)

**RSVP! Attend for free!**

**Eventbrite** password: cannesscarmenandlola

#### Sunday, October 14 - 7:30 PM - Egyptian Theatre



### LOTS OF KIDS, A MONKEY AND A CASTLE

(MUCHOS HIJOS, UN MONO Y UN CASTILLO)

2017, 90 min. Dir. Gustavo Salmerón.

Famed Spanish actor Gustavo Salmerón (MENSAKA, ASFALTO) makes his feature directorial debut with this intimate documentary about his mother, Julita. Through a series of interviews, the film walks us through the woman's entire life, including her past accomplishments, lost dreams and future hopes, creating a loving portrait that is both universal and deeply personal. The film has become a surprise favorite among Spanish audiences, as well as the Best Documentary winner at the 2018 Goya Awards. "A celebration of the life of an extraordinary woman with whom most viewers will probably also have fallen in love by the time the credits roll." - Jonathan Holland, [The Hollywood Reporter](#).

**Discussion following with director Gustavo Salmerón.**

[more info »](#)

**RSVP! Attend for free!**

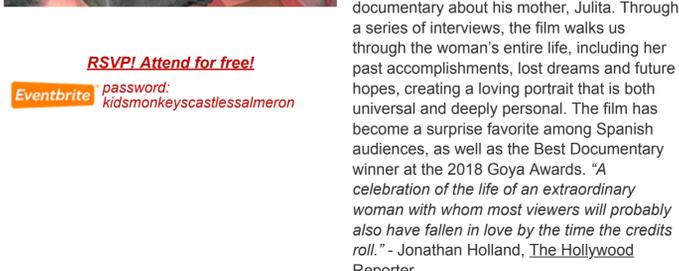
**Eventbrite** password: kidsmonkeyscastlelessalmeron

Series compiled by Gwen Deglise. Program notes by Chris LeMaire and Andrew Ameter.

### #recentspanishcinema

[www.larecentspanishcinema.com](http://www.larecentspanishcinema.com)

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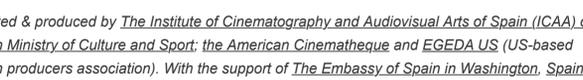
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[www.americancinematheque.com](http://www.americancinematheque.com) - 323.466.FILM

FANDANGO Tickets: [Egyptian Theatre](#)



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