

**The 25th annual RECENT SPANISH CINEMA in LOS ANGELES,
announces new dates and first line up of movies**

**RECENT SPANISH CINEMA RETURNS TO THE EGYPTIAN THEATER
IN HOLLYWOOD FROM OCTOBER 18-20, 2019**

FOR IMMEDIATE RELEASE – Los Angeles, CA – Following the success of the previous editions **The Spanish Institute of Cinematography and Audiovisual Arts (ICAA), The American Cinematheque** and **EGEDA US** present and celebrate the 25th Anniversary of **RECENT SPANISH CINEMA**, a showcase of the most outstanding contemporary Spanish films at the Egyptian Theatre in **Los Angeles, October 18-20, 2019.**

This year's series opens with the Los Angeles premiere of **FATHER THERE IS ONLY ONE (PADRE NO HAY MÁS QUE UNO)**, Spain's greatest box office success of 2019. The weekend of screenings will include critically acclaimed Spanish indies as well as blockbusters: the recently awarded at Malaga Film Festival **THE DAYS TO COME (ELS DIAS QUE VINDRAN)**, the directorial debut of Celia Rico **JOURNEY TO A MOTHER'S ROOM (VIAJE AL CUARTO DE UNA MADRE)** starring Lola Dueñas and Anna Castillo and **I CAN QUIT WHENEVER I WANT (LO DEJO CUANDO QUIERA)** a comedy with a Star studded cast including Ernesto Alterio who will be presenting the movie at The Spanish series.

Up-and-coming as well as established filmmakers and actors from Spain will join us at the screenings.

This is the first line up of movies. Exact details of the event and information on media accreditation will be announced in the following weeks. Stay tuned!

FIRST LINE UP OF MOVIES

Los Angeles Premiere

FATHER THERE IS ONLY ONE (PADRE NO HAY MÁS QUE UNO), 2019, 98 min.

Dir. Santiago Segura.

Cast: Santiago Segura, Toni Acosta, Silvia Abril, Leo Harlem.

Producers: Bowfinger Pictures International Pictures SL, Sony Pictures Entertainment IBERIA SLU, Mama se fue de viaje la película AIE.

Distributor: Sony Pictures International.

In one of Spain's greatest box office successes of the year, Javier (Santiago Segura) begins the story of a hands-off father with a simplistic outlook on parenting. When he is tasked of caring for five children becomes by himself for a weekend, however, Javier struggles to control the chaos he had previously

been content to leave to his wife. With physicality and depth of pathos as ingredients, director and co-writer Segura concocts this light-hearted recipe about falling in love with one's children over again.

Los Angeles Premiere

JOURNEY TO A MOTHER'S ROOM (VIAJE AL CUARTO DE UNA MADRE), 2018, 90 min.

Dir. Celia Rico Clavellino.

Cast: Lola Dueñas, Anna Castillo, Pedro Casablanc.

Producers: SISIFO Films AIE, Arcadia Motion Pictures SL, Pecado Films SL, Amoros producciones SLU, Noodles Production SARL-Financiera.

Distributor: Outsider Pictures

Mother Estrella (Lola Dueñas) has carefully controlled the world that she and daughter Leonor (Anna Castillo) inhabit. When Leonor resolves to make a new beginning in London, however, Estrella faces a life of solitude—a life in which she will have to find purpose apart from her child. Lovingly crafted and executed with a restrained understanding of mother-daughter relations by screenwriter-director Celia Rico Clavellino, *VIAJE AL CUARTO DE UNA MADRE* tells a tale of motherhood and of life's continuation once the task of parenting has seemingly ended.

Los Angeles Premiere

THE DAYS TO COME (ELS DIES QUE VINDRAN), 2019, 97 min. Dir. Carlos Marques-Marcet.

Cast: David Verdaguer, María Rodríguez Soto

Producers: Avalon Productora Cinematográfica SL, Lastor Media SL,

Distributor: Film Factory

Carlos Marques-Marcet's third feature-length film follows a couple in Barcelona, Vir (María Rodríguez Soto) and Lluís (David Verdaguer), who have only been dating for a year when they discover they have become pregnant. The film has a compelling documentary quality, in that the actors are a real-life couple expecting their first child. Marques-Marcet seizes this opportunity to create a hybrid film that offers an intimate and realistic view into the joys, fears, and challenges of pregnancy, and the radical change it brings to a relationship. The film took home several awards at the recent Málaga film festival. "A film that's neither quite documentary nor quite fiction, and all the more intense because of that." Jonathan Holland, *Hollywood Reporter*.

Los Angeles Premiere

CAN QUIT WHENEVER I WANT (LO DEJO CUANDO QUIERA), 2019, 98 min.

Dir. Carlos Therón.

Cast: David Verdaguer, Ernesto Sevilla ,Ernesto Alterio,Carlos Santos, Amaia Salamanca

Producers:Telecinco Cinema SAU, MOD Producciones SL,MOD Pictures SL,

Distributor: Filmax International

Pedro, Arturo, and Eligio spent their entire college life studying and focusing on their post-graduate careers. Fast forward ten years, and things haven't gone as planned. After Pedro is fired from his job at the local University, the three friends decide to try a new pill he's been developing in his lab. They soon realize the potential profits of selling the new drug and are quickly swept into the exciting and dangerous world of drug dealing. Our heroes are getting a second shot at having fun in their youth, but at what cost? David Verdaguer (10,000 KM, LOS DIAS QUE VENDRAN) stars as Pedro in this hilarious romp around Madrid's club scene.

Like the *Recent Spanish cinema Los Angeles* Facebook page. Follow us on Twitter @Rspanishcinema and join the conversation by using the hashtag #recentspanishcinema, Youtube – RECENT SPANISH CINEMA IN LA and Instagram- recentspanishcinemala.

<http://www.larecentspanishcinema.com/>
www.egyptiantheatre.com

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Movie posters link: <https://www.dropbox.com/sh/xtxwsyptz27zifw/AADDFTv8sGAOnUld3IHrhkxa?dl=0>

ABOUT THE ICAA

The Institute of Cinematography and Audiovisual Arts (ICAA) is an independent body ascribed to the Ministry of Culture and Sports, which programs policies to support the film industry and audiovisual production. The Film and Audiovisual Arts Institute (ICAA) is responsible for films and the world of audiovisuals in Spain, their management, functioning, awards, legislation, agreements, grants and subsidies, etc.

Its functions are to encourage, promote and arrange Spain's cinematographic and audiovisual activities in its three facets: production, distribution and viewing; to recover, restore, preserve, research and disseminate cinematographic heritage; to help train professionals in various cinematographic specialties; to hold relations with international and foreign bodies and institutions, with a similar object; to cooperate with Autonomous Communities in cinematography and audiovisual arts.

For more information please visit: <https://www.mecd.gob.es/cultura-mecd/areas-cultura/cine>

ABOUT THE AMERICAN CINEMATHEQUE

The American Cinematheque is a non-profit cultural organization in the heart of Hollywood dedicated to public presentation of films of yesterday and today beyond the scope of the big, mainstream productions. At the Egyptian Theatre, home of the very first Hollywood movie premiere in 1922, the Cinematheque presents daily film and

video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, together with international film series which includes RECENT SPANISH CINEMA SERIES among many others.

For more information please visit: http://www.americancinemathequecalendar.com/egyptian_theatre_events

ABOUT EGEDA US

EGEDA US is the US-based Iberoamerican producers association.

EGEDA (Spanish acronym for the "Audio-visual Producers' Rights Management Association") is a non-profit association and collecting society, which manages the rights of the audiovisual producers. In addition, EGEDA provides services to producers and the audio-visual industry. **EGEDA US** was set up in Los Angeles to serve as a liaison and to facilitate relations between the US film industry and those of Spain and Latin America. EGEDA US coproduces together with ICAA and The American Cinematheque RECENT SPANISH CINEMA in Los Angeles.

For more information, please visit www.egeda-us.com

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