

Carpe Diem!



Spanish Cinema: The Invisible Guest / Rescue Under Fire + Q&A

22OCTOBER
19:30 - 23:30

Recent Spanish Cinema Double Feature! In THE INVISIBLE GUEST, a murder suspect enlists a witness preparation expert who tries to poke holes in his story before the trial. Inspired by real events, riveting war drama RESCUE UNDER FIRE follows a joint U.S.-Spanish convoy stopped by a landmine in northern Afghanistan.

Discussion between films with THE INVISIBLE GUEST actress Ana Wagener, plus introduction to RESCUE UNDER FIRE by director Adolfo Martínez Pérez.

Presented and produced by The Institute of Cinematography and Audiovisual Arts of Spain (ICAA) of the Spanish Ministry of Education, Culture and Sport; the American Cinematheque and EGEDA US (U.S.-

based Iberoamerican Audiovisual Producers Association)

Los Angeles Premiere!
THE INVISIBLE GUEST
CONTRATIEMPO

2016, Film Factory, 106 min, Spain, Dir: Oriol Paulo

At the center of a locked-room mystery is Adrián Doria (Mario Casas), a successful businessman who has been discovered in a hotel suite with the body of his lover. Charged with murder, he enlists top-notch witness preparation expert Virginia Goodman (Ana Wagener). As the clock ticks down to the start of **Doria's trial, Goodman's relentless questioning of her client's defense brings to light some troubling inconsistencies.** With strong performances and plenty of plot twists, this superbly crafted thriller delivers **on the promise of Paulo's earlier THE BODY.**

U.S. Premiere!
RESCUE UNDER FIRE
ZONA HOSTIL

2017, Latido, 93 min, Spain, Dir: Adolfo Martínez Pérez

Inspired by real events that took place in August 2012, this riveting war drama follows a joint U.S.- Spanish convoy stopped by a landmine in northern Afghanistan. While inexperienced Lieutenant Conte (Raul Merida) tries to protect the wounded, Captain Varela (Ariadna Gil) flies a Spanish medical helicopter in to evacuate the soldiers — but it crash lands. Impulsive Commander Ledesma (Antonio Garrido) proposes a risky plan to bring everyone back including the helicopter, but as night approaches, so do Taliban fighters.

Both films in Spanish with English subtitles. | Screening format: DCP

More Spanish Cinema: americancinemathequecalendar.com/content/recent-spanish-cinema-xxiii