

Carpe Diem!



Spanish Cinema: Opening Night + The Fury of a Patient Man

19OCTOBER
19:30 - 23:00

Los Angeles Premiere of the Goya winner for Best Film! When José takes an interest in Ana, a waitress at a low-rent Madrid cafe, his intent is not simply romantic — Ana's husband is a getaway car driver whose prison sentence for a botched jewelry store robbery is almost up. Opening night reception following the feature in the courtyard for all ticket holders.

Presented and produced by The Institute of Cinematography and Audiovisual Arts of Spain (ICAA) of the Spanish Ministry of Education, Culture and Sport; the American Cinematheque and EGEDA US (U.S.-based Iberoamerican Audiovisual Producers Association)

Find out more: larecentspanishcinema.com

Los Angeles Premiere!

THE FURY OF A PATIENT MAN

TARDE PARA LA IRA

2016, Film Factory, 92 min, Spain, Dir: Raúl Arévalo

The patient man of the title is José (Antonio de la Torre), a patron of a low-rent Madrid cafe who take an interest in one of its waitresses, Ana (Ruth Díaz). But his intent is not simply romantic — **Ana's husband is a getaway car driver whose prison sentence for a botched jewelry store robbery is almost up. Winner of four Goya Awards, including Best Film.** "Spanish actor-turned-director Raúl Arévalo quickly brings his deeply impressive debut under control, reining in the narrative with a hand that betrays almost none of a neophyte's unsteadiness." — Jessica Kiang, Variety.

For more Spanish Cinema:

americancinemathequecalendar.com/content/recent-spanish-cinema-xxiii

In Spanish with English subtitles. | Screening format: DCP