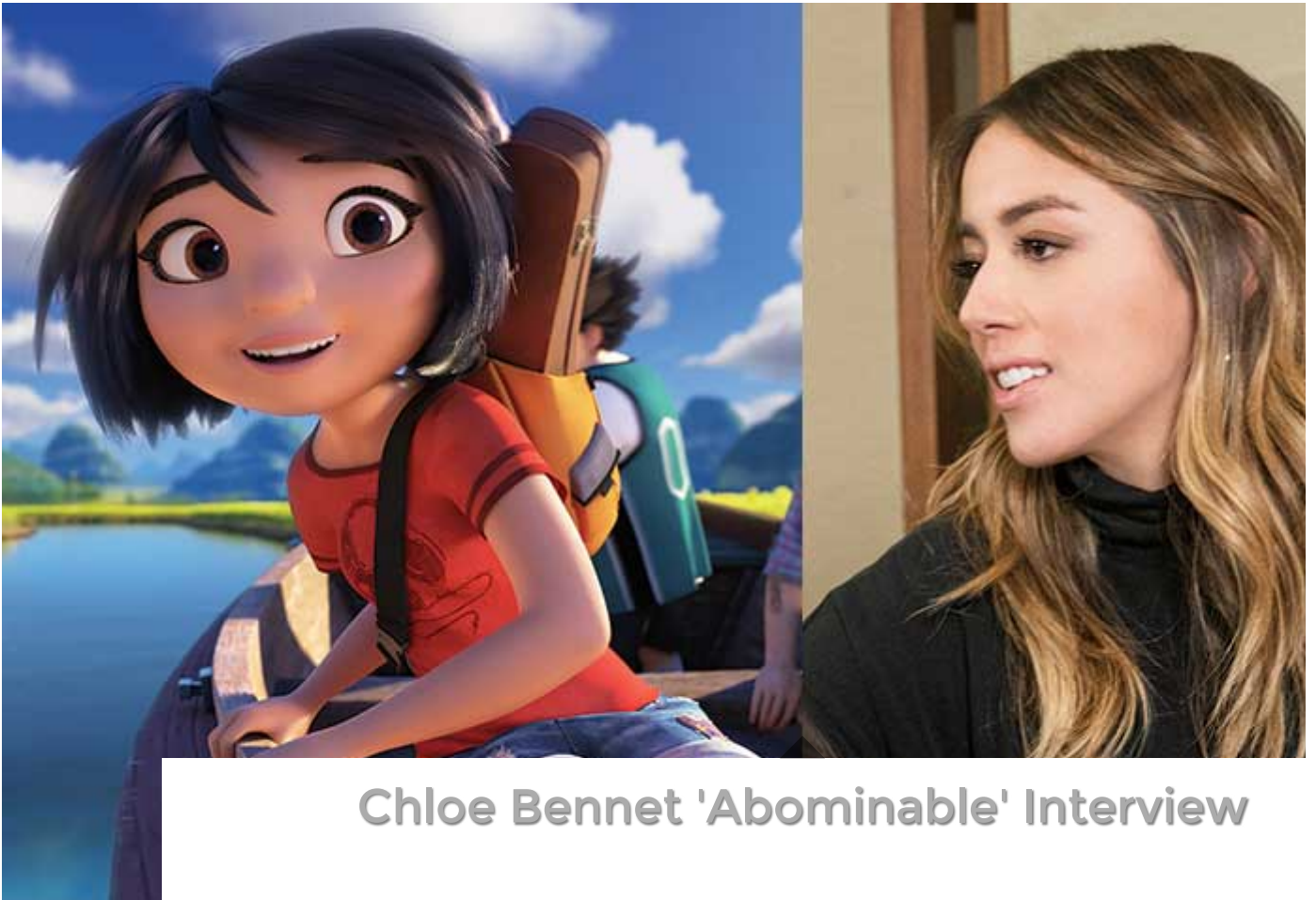


Search ...



Chloe Bennet 'Abominable' Interview

25th annual Recent Spanish Cinema Los Angeles Movie Lineup

🕒 Last Updated: Sunday, 29 September 2019 06:50



Recent Spanish Cinema returns to The Egyptian Theater in Hollywood From October 18-20, 2019, and the lineup of films is presented by American Cinematheque and EGEDA US present the 25th Anniversary of RECENT SPANISH CINEMA, a showcase of outstanding contemporary Spanish films at the Egyptian Theatre in Los Angeles.

This year's series opens with the Los Angeles premiere of FATHER THERE IS ONLY ONE (PADRE NO HAY MÁS QUE UNO), the greatest box office success of 2019. The weekend of screenings will include critically acclaimed Spanish indies as recently awarded at Malaga Film Festival THE DAYS TO COME (ELS DIAS QUE VINDRAN), the directorial debut TO A MOTHER'S ROOM (VIAJE AL CUARTO DE UNA MADRE) starring Lola Dueñas and Anna Castillo and I WANT (LO DEJO CUANDO QUIERA) a comedy with a Star studded cast including Ernesto Alterio who will be presenting the Spanish series.

Here is a list of Los Angeles premieres.

Los Angeles Premiere

FATHER THERE IS ONLY ONE (PADRE NO HAY MÁS QUE UNO), 2019, 98 min.

Dir. Santiago Segura.

Cast: Santiago Segura, Toni Acosta, Silvia Abril, Leo Harlem.

Producers: Bowfinger Pictures International Pictures SL, Sony Pictures Entertainment IBERIA SLU, Mama se fue

Distributor: Sony Pictures International.

In one of Spain's greatest box office successes of the year, Javier (Santiago Segura) begins the story of a hands-off father's outlook on parenting. When he is tasked of caring for five children becomes by himself for a weekend, however, Javier finds the chaos he had previously been content to leave to his wife. With physicality and depth of pathos as ingredients Segura concocts this light-hearted recipe about falling in love with one's children over again.

Los Angeles Premiere

JOURNEY TO A MOTHER'S ROOM (VIAJE AL CUARTO DE UNA MADRE), 2018, 90 min.

Dir. Celia Rico Clavellino.

Cast: Lola Dueñas, Anna Castillo, Pedro Casablanc.

Producers: SISIFO Films AIE, Arcadia Motion Pictures SL, Pecado Films SL, Amoros producciones SLU, Noodles Financiera.

Distributor: Outsider Pictures

Mother Estrella (Lola Dueñas) has carefully controlled the world that she and daughter Leonor (Anna Castillo) inhabit. Estrella resolves to make a new beginning in London, however, Estrella faces a life of solitude—a life in which she will have no contact from her child. Lovingly crafted and executed with a restrained understanding of mother-daughter relations by screenwriter Celia Rico Clavellino, VIAJE AL CUARTO DE UNA MADRE tells a tale of motherhood and of life's continuation once the seemingly ended.

Los Angeles Premiere

THE DAYS TO COME (ELS DIES QUE VINDRAN), 2019, 97 min. Dir. Carlos Marques-Marcet.

Cast: David Verdaguer, María Rodríguez Soto

Producers: Avalon Productora Cinematográfica SL, Lastor Media SL,

Distributor: Film Factory

Carlos Marques-Marcet's third feature-length film follows a couple in Barcelona, Vir (María Rodríguez Soto) and Leticia (David Verdaguer) who have only been dating for a year when they discover they have become pregnant. The film has a compelling realism that the actors are a real-life couple expecting their first child. Marques-Marcet seizes this opportunity to create a intimate and realistic view into the joys, fears, and challenges of pregnancy, and the radical change it brings to a family. The film has won several awards at the recent Málaga film festival. "A film that's neither quite documentary nor quite fiction, and it's brilliant because of that." Jonathan Holland, Hollywood Reporter.

Los Angeles Premiere

CAN QUIT WHENEVER I WANT (LO DEJO CUANDO QUIERA), 2019, 98 min.

Dir. Carlos Therón.

Cast: David Verdaguer, Ernesto Sevilla, Ernesto Alterio, Carlos Santos, Amaia Salamanca

Producers: Telecinco Cinema SAU, MOD Producciones SL, MOD Pictures SL,

Distributor: Filmax International

Pedro, Arturo, and Eligio spent their entire college life studying and focusing on their post-graduate careers. Fast forward, things haven't gone as planned. After Pedro is fired from his job at the local University, the three friends decide to start developing a new drug in his lab. They soon realize the potential profits of selling the new drug and are quickly swept into the world of drug dealing. Our heroes are getting a second shot at having fun in their youth, but at what cost? David Verdaguer (LOS DIAS QUE VINDRAN) stars as Pedro in this hilarious romp around Madrid's club scene.

Like the Recent Spanish cinema Los Angeles Facebook page. Follow us on Twitter @Rspanishcinema and join the hashtag #recentspanishcinema, Youtube – RECENT SPANISH CINEMA IN LA and Instagram- recentspanishcinema
<http://www.larecentspanishcinema.com/> www.egyptiantheatre.com/ ABOUT THE ICAA

The Institute of Cinematography and Audiovisual Arts (ICAA) is an independent body ascribed to the Ministry of Culture. Its programs and policies to support the film industry and audiovisual production. The Film and Audiovisual Arts Institute (ICAA) manages the relations between the film industry and the world of audiovisuals in Spain, their management, functioning, awards, legislation, agreements, grants, etc.

Its functions are to encourage, promote and arrange Spain’s cinematographic and audiovisual activities in its three distribution and viewing; to recover, restore, preserve, research and disseminate cinematographic heritage; to help various cinematographic specialties; to hold relations with international and foreign bodies and institutions, with a cooperate with Autonomous Communities in cinematography and audiovisual arts.

For more information please visit: <https://www.mecd.gob.es/cultura-mecd/areas-cultura/cine>

Comments **Community** 1 **Login** ▾

Recommend **Tweet** **Share** **Sort by Best** ▾

Start the discussion...

LOG IN WITH

OR SIGN UP WITH DISQUS

Name

Be the first to comment.

ALSO ON CINEMOVIE

'The Crown' Season 3 Teaser Trailer

1 comment • 10 days ago

tordif — WATCH the-
Avatarcrown-season-3 NOW
>>>

Spoiler-Free Movie Review: Spider-Man: Far

1 comment • 3 months ago

naomi — Voici où je l'ai
Avatarvu >>>>
[bitlycom.net/Gs5S6](https://bitly.com.net/Gs5S6)

'Annabelle Comes Home' Movie Review:

2 comments • 3 months ago

'Toy Story 4' Interview: Jay Hernandez Always

1 comment • 4 months ago

- [Film Festival](#)
- [foreign films](#)

New This Week

- [Joker Movie: It's Not That Serious Folks!](#)
- [Exclusive: 'Zombieland: Double Tap' Edit Bay Visit with Director Ruben Fleischer](#)
- [New Extended Look at Terminator Dark Fate: Dani's Mission](#)
- [THE ADDAMS FAMILY Ticket Giveaway Form](#)
- [What We Now Know From New 'Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn' Tra](#)
- ['The Addams Family' Ticket Giveaway](#)
- [Exclusive: 'Terminator: Dark Fate's' Gabriel Luna Talks His Rev 9 New Terminator Abilities](#)
- [25th annual Recent Spanish Cinema Los Angeles Movie Lineup](#)
- [8 'Zombieland: Double Tap' Character Movie Posters](#)
- [Movie Review: Dreamworks' 'Abominable' Movie is Shockingly Good](#)

[Interviews](#) | [Videos](#) | [Terms and Conditions](#) | [Privacy Policy](#) |

©2018 A La Brava Entertainment and its licensors. All rights reserved. All trademarks are



Recommended for you

'The Addams Family'
Ticket Giveaway |
Contests | Giveaways
cinemovie.tv

Exclusive: 'Terminator:
Dark Fate's' Gabriel Luna
Talks His Rev 9 New Te...
cinemovie.tv

47 Meters Down:
Uncaged Movie Review |
Movie Reviews | User...
cinemovie.tv

AddThis